

LIANNE MAXWELL

Artist

Portfolio



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Biography

Lianne Maxwell's practice has developed toward a medium specificity, having moved through dressmaking, design and drawing to painting flowers out of a persistent interest in form and colour. Painting, becomes the simplification, the tangible result of fabric, colour, and depiction of pure and natural states.

The modern realism tradition offers a crucible of non-criticality, that can be accepted in the practices of fabric design and of dressmaking, emancipated from many forms of complication necessary in other art doctrines.

Maxwells enthralment with Magnolias was borne out of a photographic study to unpack the architectural potentiality of the very narrow yet endlessly deep subject matter. Observation of the stages of a flowering bud, high in the sky, their petals flop and cast shadow in such a painterly manner, their visual strength contrasting with the delicacy of the flower, so prone to bruising. Fascinated with the colours in the bark and unraveling leaves, watching the fluffy pods burst open, Lianne has set about painting the subject from every angle possible as a sort of study. The complexity of the subject is within the honing, which quietly offers a world of moments and compositions which remind us of O'Keeffe, who in the 1930s wrote of her desire to paint the humble flower enlarged and up-close, "I'll paint it big, and they will be surprised into taking time to look at it," she wrote. "I will make even busy New Yorkers take time to see what I see of flowers".

Maxwell presents a new series of paintings of magnolias that are reminiscent of great woman modernists works that reembrace and reiterate their stance of what has been traditionally considered a less lofty or distinguished theory. They also sustain her continuing interest in form and pattern, that harkens back to a rural childhood in the early sixties and seventies.

Maxwells first career in dressmaking saw her design sensibilities deployed in her fashion label in which it became a tool to express her reverie for fabrics, folding, form and light. This was learned into a discipline, and a way to approach the seemingly large fiscal hurdle for women artists who were also navigating young motherhood. In time, her fondness for painting was encouraged though a three-year diploma of Art as well as Design and Landscaping pursued at Wairiki Institute of Technology, and an eventual exhibiting at smaller galleries across New Zealand. Maxwell's career is non-traditional, and as a proponent of women parents in the arts, is on a trajectory for a long and late career.



Timeline

1997 Fourth Form art correspondence. Complete.
 2001-2003 Wiariki Institute of Technology.
 Diploma in Visual Arts.
 2003 Graduates Art Exhibition at The Rotorua Museum
 "Body of Paint"
 2001 Tauranga Garden and Art Festival
 Exhibited paintings.
 2002 Rotorua Garden and art Festival
 Exhibited Paintings
 2002 Hei Tiki Gallery exhibition of paintings.
 2004 Tauranga Garden and Art Festival
 Exhibited Paintings.
 2004 Rotorua Garden and Art festival
 Exhibited paintings
 2004 Reporoa Primary school designed School Logo
 Reporoa Primary school created school logo painting.
 Reporoa Primary school color scheme for exterior
 Painting.
 2004 Taupo Museum art exhibition
 2004 White Pages art Awards
 2005 White Pages Art Awards
 2006 White pages Art awards finalist

2006 Reporoa College designed college logo
 Reporoa College created college logo painting
 Reporoa College White Faced Heron painting
 Reporoa College created college graphics letter head.
 2006 Glamour in The Styx.
 Art exhibition, Reporoa Lions club fundraiser.
 2005 Stage Challenge backdrops and Costumes
 2005 Mad House gallery exhibited paintings for retail
 2005' Zea You" gallery exhibited paintings for retail
 2006 Merged my art with my dressmaking skills and
 Designed, Patent and copy right of a canvas
 Produced a Series of paintings called
 "Celebrations".
 Designed and produced a Painting called
 "Simply Silk" which is a merging of my art and
 dress designing skills.
 2007 Rotorua Garden and art Festival
 Exhibited paintings
 2007 Peter Reynold's Interior Design Christmas art
 exhibition
 2008 Mike Steiner Interiors displaying paintings for
 retail
 2008 Zohar gallery Mount Maunganui art exhibition

2010 Painting for the "Creative Tauranga" exhibition
 2010 Exhibition at Kathleen Kilgour Hospital
 2010 Broadlands school Painting of the "Kereru"
 2011 First Aid certificate
 2015 Mount Mounganui Fishing Club Art exhibition
 2018 Bali Art Retreat with Paula Knight
 2005-2020 Mike Steiner Interiors
 Continually exhibiting paintings for retail.
 2012 Exhibiting at Tulip Rose Gallery
 Galatea
 2016- 2020 Member of Hospice
 2001-2020 Member of Rotorua Museum (Friends of
 the Museum)
 2018 Exhibiting at Tulip Rose Gallery
 Galatea
 2018-2020 Volunteer at Tauranga's Hospital Teaching
 Patients to draw
 2020 Member of Tauranga Arts Museum
 2020-2021 Composite Elements An Exhibition by
 ladies of diversity.
 March 2021 Rotorua District Council
 2021 BOP Artists Exhibition
 November 2021 Rotorua Garden Art Fest
 November- December 2021 Lockwood show homes

Magnolias: Latest Collection

Lianne Maxwell





Many Angels 76 x 61 cm acrylic on canvas



Spiral 35 x 46 cm acrylic on canvas



Fallen Petal 51 x 61 cm acrylic on canvas



Behind the Scene 35 x 46 cm acrylic on canvas



Falling Petals 41 x 51cm acrylic on canvas



Magnolia Large 153 x 98 cm acrylic on canvas



Glowing 91 x 61 cm acrylic on canvas



Harmony 61 x 122 cm acrylic on canvas



Full Bloom 45 x 45 cm acrylic on canvas



Back View 61 x 51cm acrylic on canvas



Carpels 41 x 31cm acrylic on canvas



Heart 31 x 31cm acrylic on canvas



Sepal 92 cm x 61cm acrylic on canvas



Pendacle 46 cm x 35 acrylic on canvas



Receptacle 76 x 110 acrylic on canvas



Ovule 76 x 110 acrylic on canvas



Magnolia Small 115cm x 81cm acrylic on canvas



Complimentay Colours 61 cm x 91 acrylic on canvas



Seed Pod 35cm x 45



Stigma 35cm x 45cm



Pedisal 35cm x 45cm



Style 35cm x 45cm



Magnolias Teal 106 cm x 66 cm acrylic on canvas



Magnolias Teal Small 50 cm x 50 cm acrylic on canvas

Previous Magnolia Series

Lianne Maxwell





Magnolias 2 110 x 61 cm acrylic on canvas



Blue Propagation 102 cm x 76cm acrylic on canvas





Pruned 76 x 76 cm acrylic on canvas





Stigma 80 x 90 acrylic on canvas



Anthers 53cm x 63cm acrylic on canvas



Magnolias large violet 160cm x 81 cm acrylic on canvas



Floating 102 cm x 76 cm acrylic on canvas



Millie's Magnolias 160 cm x 81 cm acrylic on canvas

Botanical collections, comissions and explorations.









Apples up our Driveway 54 cm x 78 cm acrylic on board



Apples Disappearing like Balloons in the Sky 76x 76cm acrylic on canvas





Bird of Paradise 96 x 101 acrylic on canvas



Figurative collections, comissions and explorations.





Simply Silk 1 63 x 123 cm acrylic on board



Simply Silk 2005 65 x 122 cm acrylic on board



Birds of a Feather 80 x 110 cm



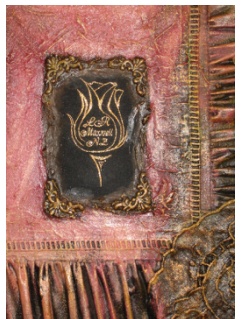
Body of paint



The ceremony” 2 Acrylic on canvas 112 cm x 112 cm NZ Patent©



The Registration Acrylic on canvas 112cm x 114





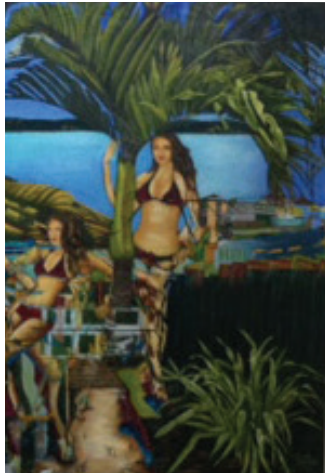
The Hotel 75 x 75 cm acrylic on canvas



Bodies 69 x 100 cm acrylic on board



In The Navy 69 x 76 cm acrylic on board



A Kiwi Summer 66 x 83 cm



The Dock 65 x 67cm acrylic on board





The Helm 99 x 96 cm acrylic on board





Swimming off the Wharf 134 x 102 cm



Life Buoy Acrylic on board 62 x 89 cm



The Workshop Acrylic on board 60 x 76 cm



Donna Maria 55 x 110 cm acrylic on board



Bollard 75 x 101 cm acrylic on board



2037 acrylic on board



Lace Oyster 84 x 67c m acrylic on board



Beast of Burden acrylic on board, 86 cm x 60 cm



Shell of Aoreoa Acrylic on board 54 cm x 76 cm



Eyelet 74 x 90 cm 2009 acrylic on board



Mikes Boots 54 x 64 cm acrylic on board

143 Allen Road, RD1, REPOROA
21 January 2019

To Whom It May Concern

I have had the privilege of knowing Lianne Maxwell and her family in a variety of capacities for 28 years. I know Lianne as a mother, a business woman, an established artist, a wife and a friend. Lianne is hard working, friendly, dependable and an extremely competent person.

Lianne is a warm, caring person with strong values who genuinely puts others before herself. She is deeply interested in the wellbeing and welfare of others and is someone who believes in giving back to her community she lives in. Lianne has an excellent rapport with people of all ages and from all walks of life. She has a great sense of humour, a keen wit and a positive outlook on life. Lianne has the ability to inject fun and positivity into any environment she enters.

Lianne is a person of integrity and somebody I definitely hold in high regard, I would not hesitate to endorse Lianne for any role she chooses to pursue.

Please do not hesitate to contact me directly if you have any further questions.

Regards,
Luana Axtens
027 271 5376

MCollections Ltd
12/60 Parton Road, Papamoa

Reference for Lianne Maxwell

To whom it may concern

I have known Lianne for many years – she is such a wonderful women, very talented in her Art and creativity.

I just love her art – amazing colours and textures and a number of people I know also have pieces of her art work and always is amazed at her talent.

Lianne is so professional and generous, she is always willing to help anyone who needs it. She is very loyal and trustworthy, I at times have had her help me with my business and I can just leave her to manage and she always uses her initiative and always is so lovely to my clients

They always comment on how nice and helpful she is to deal with .

Lianne's time management is excellent and nothing is ever an issue for helping where needed

I would always recommend Lianne and she is one person in life you can really depend on and know she is so genuine.

Kind Regards
Caroline Martelli
Owner

13th May 2020

www.paulaknight.co.nz
0296024108
Papamoa Beach

I have known Lianne Maxwell for over 10 years as she is a fellow Papamoa artist. She is an incredibly creative person and a prolific artist.

Lianne is self motivated and works long hours on her painting. I believe she has an eye for colour and design and sees the world through an original lense.

Paula Knight
artist